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School of Music
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CRESCE^NDO

C R E S C E N D O

1926

Volume I



LOUISVILLE CONSERVATORY OF MUSIC
LOUISVILLE, KENTUCKY

JUNE 1926



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Dedication

IN dedicating this, the first annual of the L. C. M., to our beloved Director, Frederic A. Cowles, we hope that we are expressing, even though in a feeble manner, our deepest appreciation of the loyal friendship and assistance that have at all times been extended to us by him.

In our dilemmas, Mr. Cowles has ever been ready to assist us, and has proven our best friend and counsellor, and we leave the institution owing him a debt of gratitude we can not repay.

Several of us have been studying at the conservatory for a number of years, and others for only a year or two, but each member of the graduating class hopes to convey to our Director, the spirit of appreciation and loyalty in which this Annual is dedicated.



Response

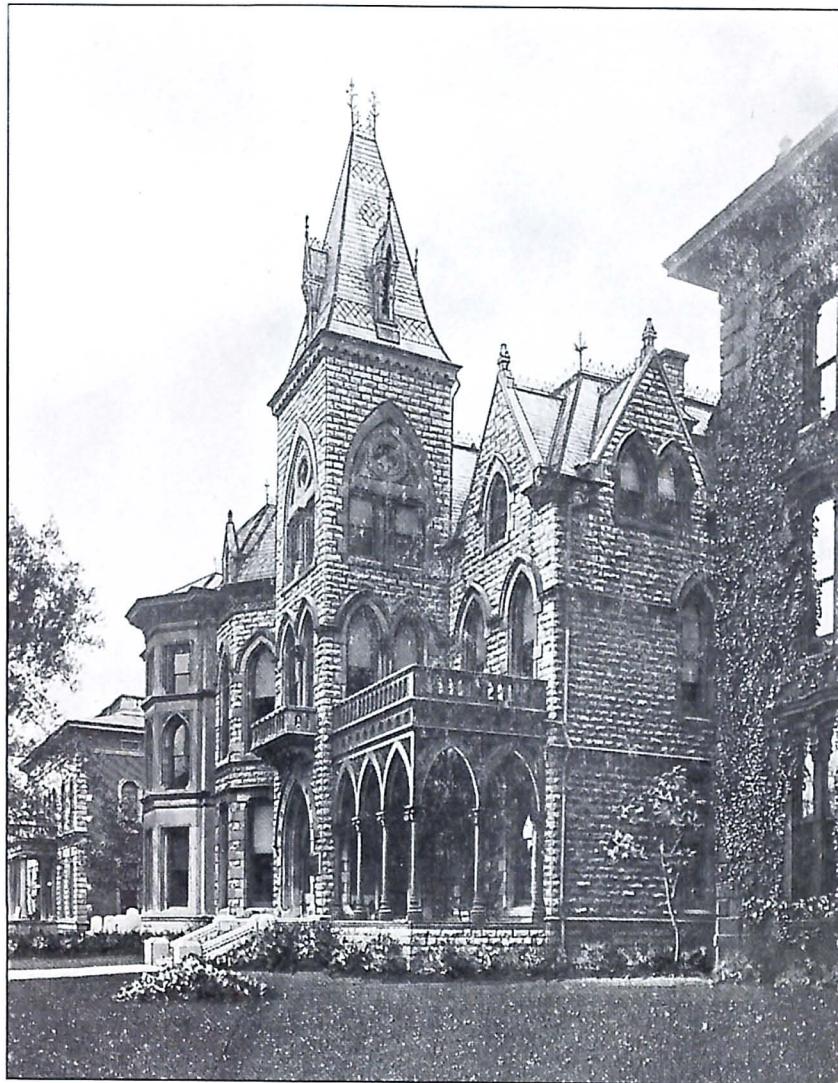
The honor that the members of the Senior Class have bestowed upon me is deeply appreciated, and the good wishes that I hold for each one are innumerable.

The Class of '26 is an honor to the L. C. M., and I want the members to know that my interest goes out with them, and I am their ally in their future undertakings.



Our Sponsor

Inspirational, helpful, always ready to serve: Such is our Sponsor, Helen McBride, and she has proven herself of the greatest help to us in our years of study at the L. C. M. We regret to leave one who has taken such a vital interest in our advancement and welfare. We shall cherish in fondest memories Miss McBride, and, in the years to come, look back on the many happy hours we have spent with her, and we want her to know that auld acquaintance shall not be forgot.



School History

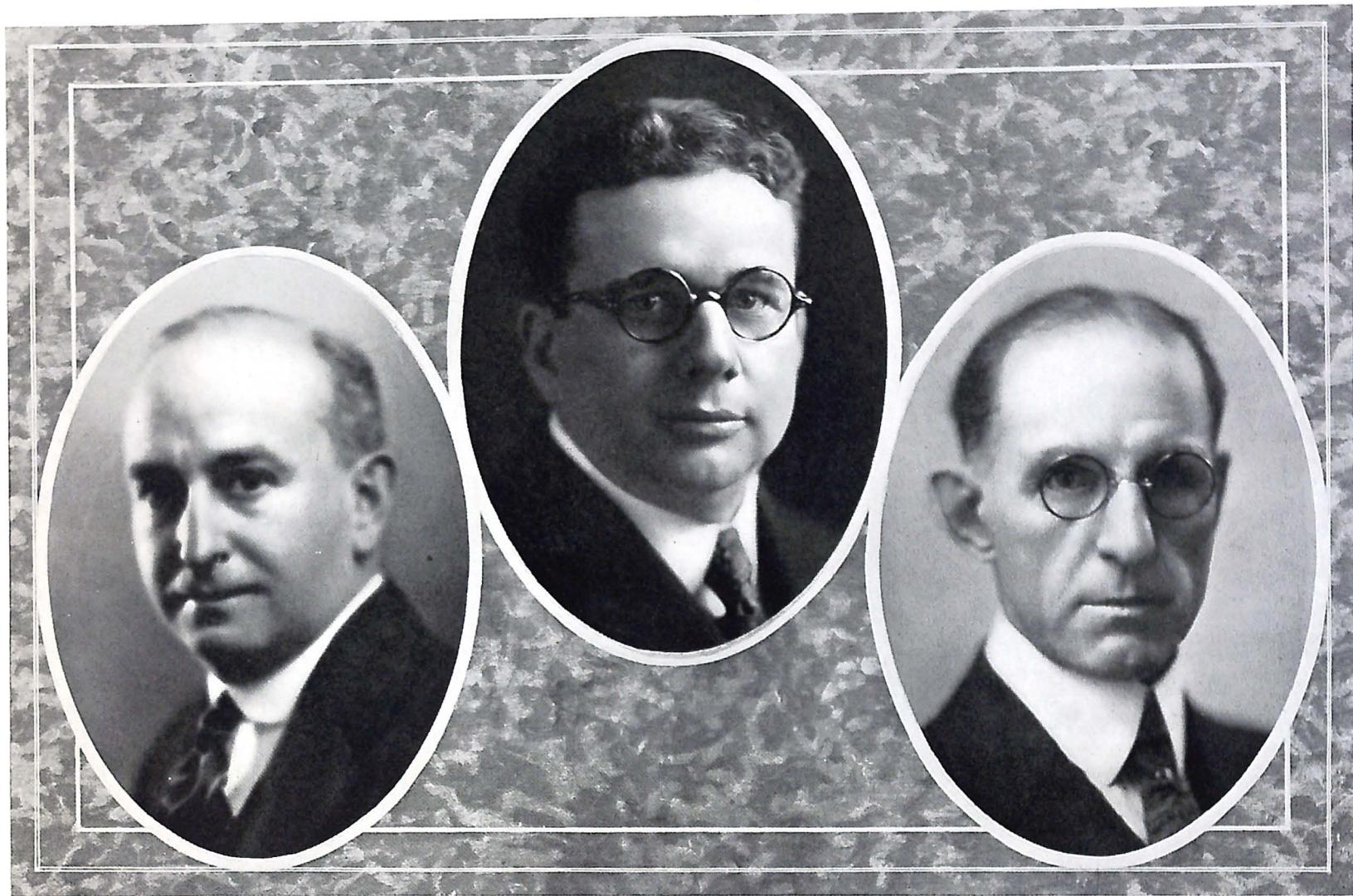
The Louisville Conservatory of Music, founded by Frederic A. Cowles and James Wesley McClain, opened its doors to the public in September, 1915, with an enrollment of approximately one hundred and fifty students. The faculty was composed of local teachers, and the dormitory was on the third floor of the present administration building, where eleven students lived. The growth during the first year necessitated leasing property at Brook and Broadway for use as a dormitory. The faculty was increased, and the Departments of Languages and Dramatic Art were instituted. The Public School Music Department, which from the beginning proved an active Department of the Conservatory, enlarged its scope in the next two or three years.

In eleven years the Louisville Conservatory has grown to be one of the largest schools of music in the country, and it is a Charter Member of the National Association of Schools of Music and Allied Arts. The National Musical Sororities having Chapters at the Conservatory are the Delta Omicron, Mu Phi Epsilon, Sigma Alpha Iota and Phi Sigma Mu.

Of the original faculty only Mr. Cowles and Mr. Letzler remain, but many artists have been added to the ever growing faculty. The future holds promise of great growth and wide influence and in September, 1927, the Conservatory will occupy its own new building.

CRES

CENDO



FREDERIC A. COWLES

JOHN L. GRUBER

ARTHUR W. MASON

CRESCE^NDO



MINNIE MURDOFF KIMBALL CORNEILLE OVERSTREET

JOHN R. REBARER

W. LAWRENCE COOK

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NDO



CHARLES J. LETZLER

CARA SAPIN

REGINALD W. BILLIN

ROBERT D. PARMENTER

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SELMA KRANZ

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HELEN MCBRIDE

FRANK HARMON

ALICE CAMP

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SARAH McCONATHY

MARY GRISOM

NANNYE RUDY ANDERSON

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JENNIE STAPP WATKINS

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CATHERINE MATHIS

LUIGI RESTA

MARETT SAVERNE
MARIAN NUGENT

THEODORE VON BEUST

GOLDIE CHRISTOPHER

CRESCE^NDO



MARTHA FRANCES BRANTLEY

HARVEY PEAKE

FLOYD CRUTCHFIELD ROSALIE PARGNY

ONA BELLE DEMAREE

CRESCE^NDO



NANCY COLLINS
ALICE LINKENBERG

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NORMAL SCHOOL

MARY M. WYMAN
ELIZABETH ROBERTSON

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PAULINE SUMMERS, *Assistant Editor*

CATHERINE MATHIS, *Editor*
CRESCENDO STAFF

ALAMEDA W. LITSEY, *Business Manager*

CRESCE
NDO



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- SECRETARY -



MILDRED IRENE HENDERSON
- TREASURER -

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Dramatic Art
Treasurer, Drama Club

MILLER BENNETT

Louisville, Kentucky
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Quarter Notes Staff

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Delta Omicron
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Drama Club
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Logan, West Virginia
Public School Music
Treasurer, Phi Sigma Mu
Class Grumbler

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Hawesville, Kentucky
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Crescendo Staff
Quarter Notes Staff
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Class Historian

CECIL MARGARET LEHMANN

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Voice



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Lebanon, Kentucky
Voice
Regent, Delta Omicron
Graduate of Public School Music
Quarter Notes Staff
Class Executive Committee

ALAMEDA W. LITSEY

Louisville, Kentucky
Piano
Graduate of Piano Normal
Class Secretary
Business Manager, Crescendo
Mu Phi Epsilon
Class Executive Committee

CATHERINE MATHIS

Simpsonville, Kentucky
Public School Music
Class President
Vice Regent, Delta Omicron
Editor, Crescendo
Class Executive Committee



KATHERINE MCCARTEN

Hopkinsville, Kentucky

Piano

Piano Normal

Quarter Notes Staff

Delta Omicron

LALLAH FRANCES OWSLEY

Glasgow, Kentucky

Violin

Graduate of Public School Music

Class Vice-President

Delta Omicron

BELLE PACE

Louisville, Kentucky

Public School Music

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SARA E. PACE

Anniston, Alabama
Public School Music

VIRGINIA SAPP

Hawesville, Kentucky
Piano
Graduate of Violin

DOROTHY SCHNAUS

Jasper, Indiana
Public School Music
Vice-President, Phi Sigma Mu
Crescendo Staff
Quarter Notes Staff



PAULINE SUMMERS

Louisville, Kentucky

Violin

Crescendo Staff

Town Club

Quarter Notes Staff

Class Poet

Class Executive Committee

THEO M. TAYLOR

Louisville, Kentucky

Piano Normal

Editor, Quarter Notes

Class Executive Committee

GRACE ARNON THOMPSON

Madisonville, Kentucky

Violin

Treasurer, Delta Omicron

Quarter Notes Staff



ANITA YAGER

La Grange, Kentucky
Dramatic Art
Secretary, Drama Club
Quarter Notes Staff
Crescendo Artist

1926

Class Motto:

LISTEN, CONCENTRATE, MASTER

Class Colors:

WHITE AND GOLD

Class Flowers:

DAISY

Class History

MILDRED MASON LAMBERT

THIS is indeed such a big year, and there are so many original activities that it is needless to stress the preceding years of this Class.

The first class meeting of this year was held September 6, 1925. There were thirty-two members present, representing the different departments of the school. The first discussion was Class Officers. Different ones were nominated for these offices and later voted on. Catherine Mathis was elected Senior Class President.

With Miss Mathis as our President, Mrs. Theo Taylor, Editor-in-Chief of the school paper, and the co-operation of the Senior Class, we set in with the full determination to make each issue of the "Quarter Notes." (our school paper) the best ever published. With the hearty interest of our workers we made the subscriptions far exceed our expectations.

With so much accomplished, we wondered why we could not indulge in further activities and see our way out, so someone suggested an "Annual," a perennial subject, that had heretofore met with an early death. However, this suggestion received the endorsement and hearty approval of our Class. The Annual Staff was appointed; all members began working and, in a short while, the material was ready for publication.

During this time a contest, open to members of the faculty as well as the student-body, was held for the naming of the Annual. The judges decided on the name "Crescendo," which was submitted by Mr. Frank Harmon, who received the prize offered by the Senior Class.

There was also a contest, open to members of the Senior Class for a Class Motto. A prize of a two and one-half dollar gold piece was offered by Madam Sapin. The mottoes submitted were unusually good, but after careful elimination it was decided Myrtle Abnia should receive the prize; the motto being, "Listen, Concentrate, Master," the first letter of each word giving us L. C. M.

Due to illness, two members were forced to leave our class. One being Ollie Hagin and the other Martha Millikan. The entire class feels the loss of these two members but we sincerely trust they will be able to join the class that follows us.

We have had our trials as all other Seniors have had. It is needless to recall to you the things we have written on the record of the past, but we feel sure our class has never been surpassed and only hope that each succeeding class will follow in our footsteps and endeavor to make L. C. M. a better Conservatory than it has ever been before.

We owe a debt of gratitude to those teachers who have helped us in our climb and who were always ready to hold out a helping hand when we slipped or stumbled. Especially do we thank the Director of the Conservatory, Frederic A. Cowles; the President of the Conservatory, John L. Gruber; our Class Sponsor, Helen McBride, and our Faculty Advisor, Frank Harmon, through whose aid we have now attained this dizzy height from which we can catch a glimpse of the promised land beyond "Graduation".

The Class Grumbler

JANE JEFFREYS

WHY do I have to waste my time writing this article for the Annual? Why did anyone have to start such nonsense? Isn't there enough to keep us busy without hunting for more work? Work! Work! That's all one hears at the Louisville Conservatory of Music.

Such a year as we've endured; beastly hot weather to begin with in a dormitory without electric fans; freezing winter months with lukewarm radiators, and now beautiful spring but no time to enjoy nature.

Rising at daylight, it is rush, rush to Normal School, always delayed by late breakfast, late street cars and phone calls. We are perfectly normal beings, why do we have to go to "Normal School?"

From there, rush to the Conservatory, rush to lunch, rush here and there and finally to bed.

No wonder Mrs. Albany has to invite the girls to retire, for who wants to sleep on the stretchers we have?

The faculty could not possibly be more hard hearted for they insist on our attendance at class even in rain or snow. Such classes as they are!

Who can see any sense in Ear and Eye Training? Seems to me we see and hear too much as it is. If they would be progressive and use the radio or moving picture machine we'd receive better grades.

As to Harmony! Why can't some smart musicians harmonize all of the melodies and children's songs and save us that time and trouble. Just so it sounds

fairly well, why should we worry if chords were upside down or inside out.

On Saturday morning, when we would enjoy cleaning our rooms, a class in Methods is scheduled. Such nonsense—just watching children play.

It is a wonder we do not have music indigestion for we must attend Sunday recitals, Faculty and Student recitals, and last of all the State Music Teachers' Association.

In the limited time left, on very select and stated occasions, we are allowed to have "dates". That is if one happens to be lucky enough to get the use of the one and only phone. (Every room should have a phone so that the conversation could be longer and more private.)

On date nights, we hardly get to a show before it is time to "be in" or "locked out". Dancing all night never hurt anyone. What we need is an instructor to teach the "Charleston". This course would be popular. An hour or more of practice time could be pleasantly spent in this class each day.

All undergraduates look with envy upon the Seniors, but just wait until they have to attend class meetings and pay class dues. You can't even choose your graduation dress, but have to wear white and look dignified.

They say, "Every cloud has a silver lining" so maybe things will brighten after school days are over.

Who knows? Not I.

Class Prophecy

MILDRED HENDERSON

GRADUATING from L. C. M. In 1941 I went to New York to do post-graduate work. Going to a library one day for some research work I found to my great surprise and delight that one of the librarians, Mary Belle Garrett, was an old graduate of L. C. M. of the class of '26. In discussing the students and faculty of our Alma Mater, she told me about a diary of Mildred Henderson for the year of 1937, that had been found about three years ago in the reference room. Miss Garrett had been unsuccessful in locating Mildred and suggested that we read the diary together. The following are some extracts of interest:

January 6. New York. Day miserable—raining. As I was leaving the library who should I meet but Lucile Baker. She had the usual armful of books which slid in all directions to the pavement when she was making her usual unsuccessful attempt to keep her rubbers on. She is still telling stories every afternoon at the library.

January 15. Had lunch with Miller Bennett. Was so glad to see her. Think of one of L. C. M.'s old graduates being the head of the most fashionable finishing school for girls in the East.

February 2. Went to see the Ziegfeld Follies. Recognized Kitty Dale in the Chorus. She had a new collection of diamonds. She told me to go to Cabaret. Wonder why?

February 9. Just got back from Cabaret. I could hardly believe my eyes when I saw Grace Gover in a revisal of the Charleston. Wonders never cease!

February 14. Had dinner with one of my classmates who was formerly Lallah Frances Owsley. She is as demure as ever and has a charming husband and a darling son. She took me to the Woman's Club to hear Mildred Lambert, who has taken up S. Spaeth's work in musical lectures. Her most successful illustration was the playing of the Lohengrin Wedding March in various rhythms. Sail tomorrow on the "America".

February 16. Saw Joseph Henry. He is on his way to Paris to study. Am not seasick yet.

February 23. London. Heard Mlle. Abnia tonight. She has been very successful in Paris and M. Gallard is taking her on a concert tour.

March 1. Paris. Heard Mlle. Lehmann in Madame Butterfly. She invited me to a studio tea.

March 2. Went to the tea. Who was the leading Model? Katherine Lewis. Because of her graceful beauty, she has been for years a successful model for many leading artists.

March 29. Berlin. Met Dr. and Mrs. Taylor. Dr. Taylor, who long since became a world known specialist, is now teaching here. As ever, Mrs. Taylor is the faithful wife.

April 20. Venice. Verna Holland is one of the foremost composers of the day. Who would have thought it?

April 30. Cairo. Is certainly hot here. Was more than surprised to meet Mary Foote. She was buying her paraphernalia to go on a hunting trip in the Jungles of Africa.

May 15. Tokyo. Very much interested in the Mission Schools here. Found Belle Pace at the head of a Baptist Orphanage.

May 27. Honolulu. Who should I meet but Mr. and Mrs. Howland. Eula has lured him away from the medical profession. They are here studying the customs for their new vaudeville act.

June 10. San Francisco. How good it is to breathe the air of dear old U. S. A.

June 11. Hollywood. Went to the Metrogoldwyn Studios today. Saw Grace Thompson but didn't get to speak to her.

June 12. Have been back to the studios. Grace asked me to her lovely cottage for tea. Arrived late. As I entered the garden I saw a familiar figure. I thought I knew that graceful move. The closely bobbed hair was a daring mark of beauty. Why, yes! It was "our Boy"! Beatrice told me that she was to play Miss '26 in Paramount's New Production, "The Past, Present and Future." They tell me Evelyn Black has an importer's shop in San Francisco. I wish I had known it.

July 17. Denver. Saw Katherine McCarten today. Hardly knew her as she is only a shadow of her old self. She is lecturing on how to get thin to music.

August 28. St. Louis. Read a fine article in the St. Louis Globe Democrat by Pauline Summers. She has drifted from her violin work and has become a music critic.

September 2. Spent the day with the Litsey Family. Mrs. Litsey is as charming as ever. Dr. Litsey is a world authority on the opera. They have four charming children.

September 3. Went to hear a successor of Billy Sunday, and — well! Sarah Dillon directed the Chorus. It's strange.

September 8. Learned today that Jane Jeffreys was the supervisor of music in the public schools here. I'll certainly look her up tomorrow.

September 19. Chicago. Catherine Mathis has a music shop on Michigan Boulevard. Quite a collection of world famous instruments.

October 2. Cincinnati. Met Anita Yager in the station. Am staying with her. She took me up to her Commercial Art School. Dorothy Schnaus is doing rural work and leading all conventions.

October 23. Louisville. Been back to dear old L. C. M. All the teachers are as jolly as ever. I couldn't begin to put every thing down. Am stopping with Sarah Pace. Her husband is the President of the Sky Rocket Auto Co. Junior and Helen are such attractive children.

Virginia Sapp has taken charge off her father's large plantations at Hawesville, Ky.

December 10. Just back from Princeton. Saw Helen Cook. She is lecturing on the American Youth.

POEMS

When Myrtle Abnia sings,
Pleasure and happiness she brings.

Lucile Baker does her best,
No matter what the trial or test.

Miller Bennett in her quiet way,
Will gain success at an early day.

Evelyn Black's highest aim,
Is just to acquire another name.

Helen Cook in music and art,
Will ever do well her part.

How long will Kitty Dale continue to sing?
Look girls—another engagement ring.

Sarah Dillon looks the part
Of one very high in art.

If Mary Foote's fortune comes true,
Many great things she'll do.

Mary Bell Garrett, as she journeys along,
Will brighten her way with a beautiful song.

We know Grace Gover will always be
A credit to our faculty.

To Ollie Hagin, best wishes we extend
For health and happiness at the rainbow's end.

Mildred Henderson's broad "a's"
Will get her parts in many plays.

Joseph Henry's absolute pitch
Will some day make him very rich.

Verna Holland is very quiet and demure
Yet success will be hers, we are sure.

May success and happiness ever abide,
With Eula Howland, our first bride.

Beatrice Hughes as "Our Boy"
Has brought to us lots of joy.

Jane Jeffreys with her ready smile
Always makes life worth-while.

Mildred Lambert is such a jolly good sport,
She is sure to find happiness at every port.

Cecil Lehmann with her wonderful voice
Has fame and fortune, her only choice.

Kathryn Lewis has a voice so clear,
That we are sure her success is near.

Alameda Litsey plays with grace and ease,
So that her performance is sure to please.

Catherine Mathis is ever ready to work,
Her duty she will never shirk.

Martha Millikan, may your health permit
You with seniors next year to sit.

Katherine McCarten's fingers seem to say,
"I'll be a great pianist some day."

When Lallah F. Owsley you meet,
You will find her always neat.

A music case goes far with Bell Pace,
Said George, when panting he returned from the race.

She puts lots of beauty on her face
Our cosmetic lover—Sarah Pace.

Virginia Sapp's charming way,
Will win her a handsome man some day.

Dorothy Schnaus is so jolly and gay,
She drives away the gloom of a rainy day.

Theo Taylor will always be
A student of the highest degree.

Grace Thompson is sometimes quite a riddle,
Yet we'll admit she can play the fiddle.

No matter what she is in
Anita Yager is sure to win.

About myself I have nothing to say,
Except that "perhaps" I'll be a poet some day.

—PAULINE SUMMERS

Class Will

BY GRACE GOVER

WE, the 31 surviving veterans of a class of 50, entered the Louisville Conservatory of Music some few years ago, being then of sound mind. Although we have been through long years of misery and distress in order to get together the properties we now possess, we find that we have accumulated many things which we can not take with us. The things you have set value upon we hereby bequeath to you, in this the last will and testament of the Class of '26.

To our beloved teachers, who have so unceasingly assisted our flagging footsteps along the intricate paths of difficulty on the way to knowledge, we leave our tardy appreciation.

To Mr. Cowles, Miss McBride, and Mr. Harmon, our faculty advisors and sponsor, we bequeath our good will and heartiest thanks.

Our next nearest of kin is the Junior Class. To the members of this class we leave our Senior dignity. May they uphold it with all seriousness and endeavor to realize its importance, in spite of their natural light mindedness.

To the Sophomores we leave our school spirit. You don't get any grades in this, but it certainly does dress up your reputation.

And to the Freshmen we leave our heart-felt sympathy. Keep on, girls, and you'll finally reach the goal.

Lucile Baker leaves her gift of gab to Emily Carothers.

Miller Bennett leaves her sweet disposition to Oleta Albertson.

Evelyn Black wills her peroxide shampoo and supply of cosmetics to Nancy Mae Elliott.

Helen Cook's quiet ways have been left to Katherine Barnes.

Kitty Dale wills her talent in securing engagement rings to Rose Klafter.

Sara Dillon leaves her care-free and easy going ways to Louisa Bumgardner.

Mary Belle Garrett leaves her timidity to Katherine Wharton.

Verna Holland leaves her naturally curly hair to Vera Eversole.

Eula Howland leaves her matrimonial success to Wanda Howard.

Beatrice Hughes wills her boyish bob to Lela Vincent.

Jane Jeffreys leaves her good nature to Catherine Stum.

Mildred Lambert bequeaths her talent for playing the Lohengrin Wedding March to Floyce Hubbard. But, Floyce, remember that this is not taken from the Bible and neither is "Paradise Lost".

Cecil Lehmann leaves her operatic aspirations to Minnie Selby. Alameda Litsey leaves her winning smile to Lois Ellison.

Katherine McCarten leaves her "Flea-Hop" to Lessley Freeman.

Mildred Henderson leaves her "Italian a's" and "Dramatic Art pronunciations" to Mr. Harmon. Mr. Harmon, remember please that now you have classes in the afternoon at the Conservatory.

Kathryn Lewis leaves her perfect bob to Nancy Mae Elliott.

Catherine Mathis, at the request of the Senior Class, leaves her ability of acting in the capacity of President to the President of the Junior Class.

Lallah Frances Owsley leaves her success in letting her hair grow to Mr. Cowles.

Belle Pace willingly gives her place at the Baptist Orphanage to Maryland Calvert.

Sara Pace leaves her southern brogue to Mr. Mason.

Virginia Sapp leaves her diligence in attending Class Meetings to Christine McClure.

Pauline Summers leaves her "pull" with Harcourt salesmen to Catherine Schanz.

Dorothy Schnaus leaves her sweet tempered disposition, or at least a part of it, to Sylvia Hubbard.

Mrs. Taylor leaves her place as Editor-in-Chief of the "Quarter Notes" to Margaret Kimberlin. You'll have to hustle, Margaret, if you intend to do even half as well.

Grace Thompson leaves her continued marcelle to Sylvia Button. Let's try it, Sylvia, and see how it looks.

Anita Yager leaves her abbreviated statue to Ruth Sitton.

Mary Foote leaves her "baby talk" to Catherine Murphy.

Joseph Henry leaves his absolute pitch to Katherine Barnes.

Myrtle Abnia leaves her originality in class mottoes to the Junior Class.

Grace Gover leaves to Miss McBride her parting advice—"Never bob your hair."

To Charles we leave all of the rest of our property and belongings which may be found in the various corners to the Conservatory.



Marian Nugent

BACHELOR OF MUSIC

Marian Nugent, the first pupil of the L. C. M. to receive the Bachelor of Music Degree, has studied with Charles J. Letzler for the past four years. He prepared her for the Music Week Contest in 1923 of which she was the winner. The young violinist also received her diploma from the Conservatory at that time.

Miss Nugent will continue her studies in New York next year. We sincerely hope she will bring more laurels to her Alma Mater and to her teacher—our beloved Mr. Letzler.

The Origin of the Quarter Notes

THE first "Quarter Note" was issued by the worthy class of '24. It was a shaky note, struck tremulously at first, and then as the idea grew, it became more sustained; but alas, for the class of '24, not *self-sustaining*. However, it was our duty to Posterity to set the "Note" sounding Molto Crescendo, broadcasting the growth of L. C. M. in quantity, quality and harmonious school spirit.

The very appropriate name "Quarter Notes" was the result of a spontaneous combustion of thought between Leland Brock, '24, and George Piggott, '24. "It ought to be some kind of a note," mused Leland. "A quarterly hmmm, why not "Quarter Notes?'" George spontaneously combusted.

And that was that—and it is still that.

Mr. Brock became the editor of the one and only issue of the paper in '24, issued May 1st. The news of a year was crowded into its seven generous pages and the space now filled with advertisements was occupied by columns headed: "Can You Imagine"; "Favorite Expressions", "Have You Ever Noticed", "Grunts and Giggles," the contents of which can be readily guessed. Then there was "Mary's Metrical Musings" which dwelt on certain dignified notables around the school with no reference whatsoever to their dignity or notability.

This was the first "Quarter Note," humorous yet half sad as departing Seniors cast one longing look backward ere they parted. May there be many more measures of "Quarter Notes" and may the cadence never be heard.

HOWARD L. KOCH, Class '24.

CRESCE^NDO



J u n i o r s

Junior Class



First Row:—Katherine Wharton. Thelma Finger. Nancy Mae Elliott. Oleta Albertson. Mrs. S. L. Beard.

Second Row:—Evelyn Shireman. Ruth Steurle. Christine McClure. Louisa Bumgardner. Floyce Hubbard. Catherine Schanz.

Third Row:—Anita Flanigan. Katherine Barnes. Minnie Selby. Lela Vincent. Hazel Love. Lessley Freeman. Mary Agnes Stark. Mary Elizabeth Savage. Mary Sullivan. Catherine Stum. Lois Ellison.

Officers:—Lessley Freeman, President. Hazel Love, Vice-President. Margaret Kimberlin, Secretary. Minnie Selby, Treasurer.

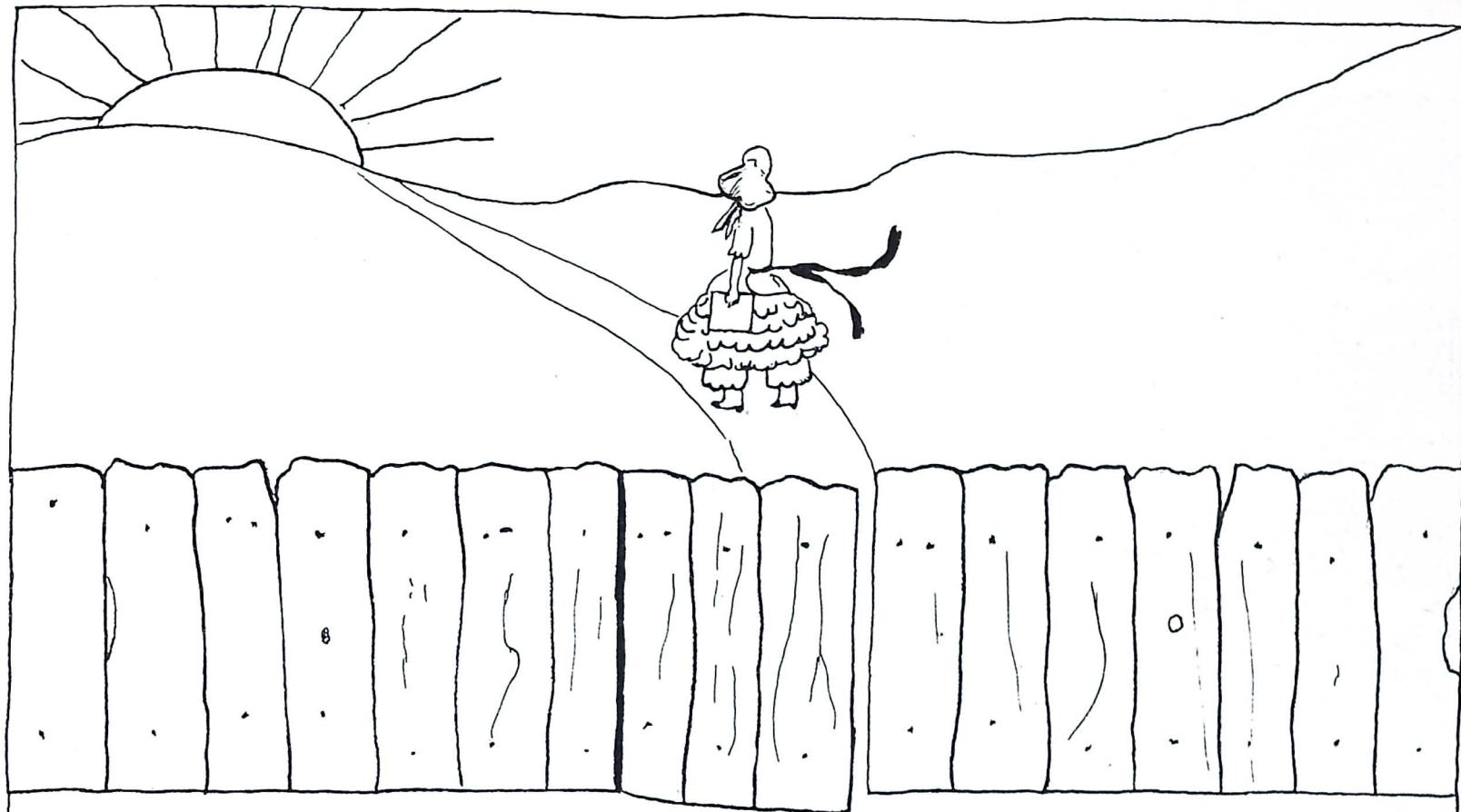
Other Members:—Sylvia Button. Maryland Calvert. Margaret Kimberlin. Virginia Roach.

Colors:—Nile Green and Shell Pink.

Flower:—Sweet Pea.

Sponsor:—Sara Lee.

CRESCE^NDO



Sophomores

Sophomore Class



First Row:—Ruth Sitton. Sylvia Hubbard. Gertrude De Moss. Catherine Murphy. Alice Camp. Class Sponsor. Mary Priestly Cox. Evelyn Allensworth. Marguerite Murphy.

Second Row:—Vera Eversole. Dolores White. Coleman Wallace. Esther Severn. Lee Louise Elkin. Emma Alice Pate. Frances Landon Smith. Nell Arnold. Miriam Wilson.

Officers:—Catherine Murphy, President. Mary Priestly Cox, Vice-President. Ruth Sitton, Secretary. Evelyn Allensworth, Treasurer.

Other Members:—Mary Lee Terhune. Josephine Connell. Mary Dunbar. Louise Sallee. Alyce Burrell. Thelma Fix. Frances Penn.

Flower:—Tea Rose.

Colors:—Dark Blue and Gold.

CRES CENDO



Unclassified Students

THE PREPARATORY DEPARTMENT

LOUISVILLE COLLEGE OF MUSIC

INCORPORATED



Students Striving Toward The Senior Goal



CRESCE^NDO



LOUISVILLE CONSERVATORY OF MUSIC SYMPHONY ORCHESTRA
ROBERT PARMENTER
Conductor

Violin Choir

CORA COOK PARMENTER, *Conductor*



First Violins—John Coakley, Rosalie Schulman, Mary Louise Coakley, Ursel Hawes, Jennie Mai McClure, Anna Lucy Hawes.

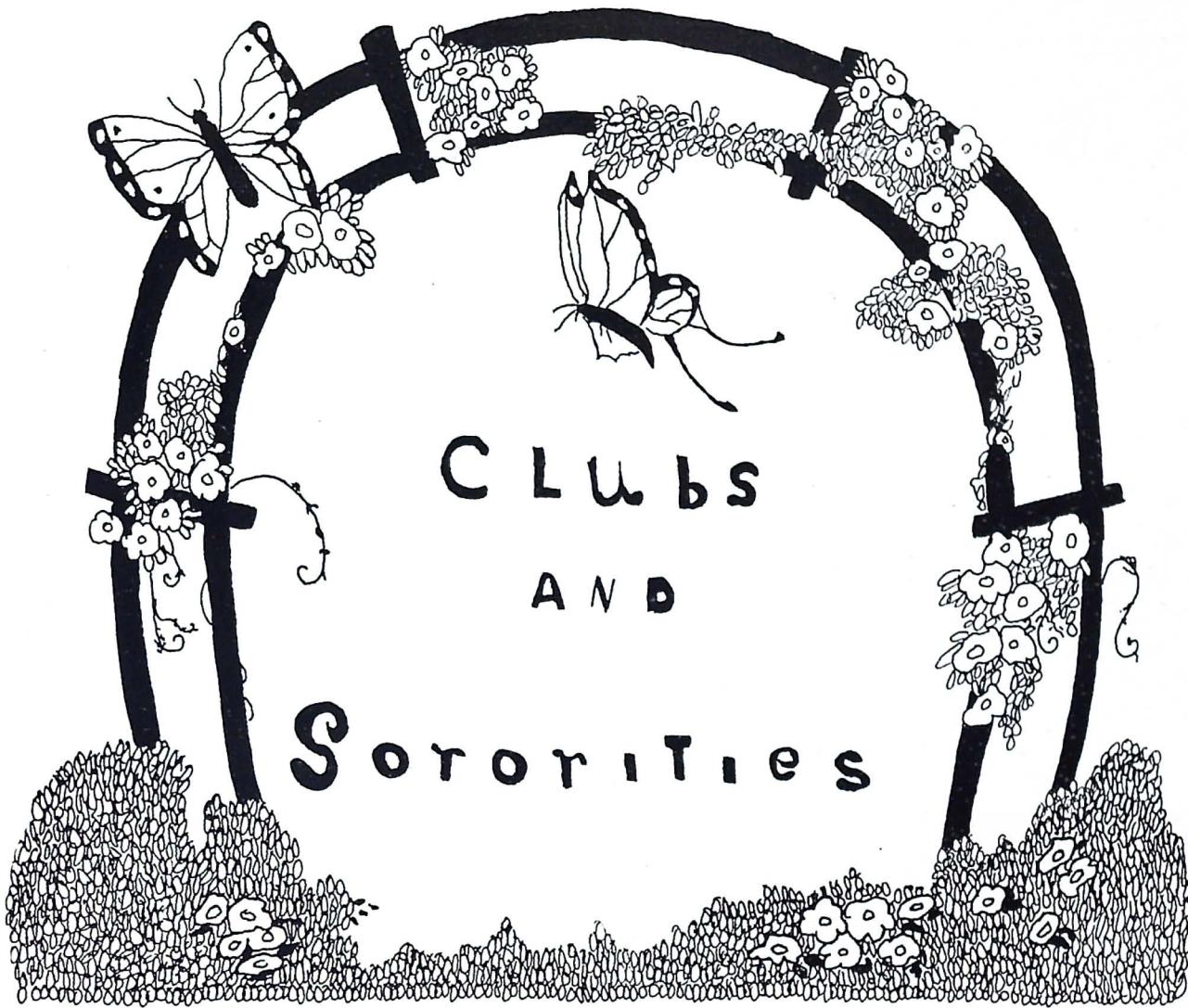
Second Violins—Nonearle Argenbright, Joseph Abel, Sara Wright, Vanda Fisel, Irvine Gerstle.

Third Violins—Alma Hagman, Mildred Westerfield, Murray Pedigo, Manuel Munsey, George Goeth.

Fourth Violins—William Montgomery, Anna Louise Knight, Mendel Specktor, James Kasdan, Riley Dobbins.

ESTHER SEVERN, *Accompanist.*

CRESCENDO



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ZETA CHAPTER

Founded 1909

Installed L. C. M. 1918

OFFICIAL PUBLICATION: *The Wheel.*

COLORS: *Old Rose and Silver.*

ACTIVE MEMBERS

EVELYN ALLENWORTH
 MARYLAND CALVERT
 MARY COX
 MARY DUNBAR
 NANCY MAE ELLIOTT
 GRACE GOVER
 FLOYCE HUBBARD
 SYLVIA HUBBARD
 LUCILLE Klapheke
 KATHRYN LEWIS
 HAZEL LOVE
 CATHERINE MATHIS
 KATHERINE MCCARTEN
 ANGELINE McCROCKLIN
 LALLAH FRANCES OWSLEY
 CATHERINE SCHANZ
 RUTH SITTON
 CORA COOK PARMENTER
 MARY SULLIVAN
 MARY LEE TERHUNE
 GRACE THOMPSON

FACULTY HONORARY MEMBERS

Alice Camp
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 HELEN McBRIDE
 SARAH McCONATHY
 BESS MUSTAINE
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 ESTHER METZ
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 MRS. JOHN SAMPLE
 MRS. GEORGE SETTLE
 M. TERESA ARMITAGE
 MILDRED LEWIS

PATRONS

REGINALD W. BILLIN
 LAWRENCE COOK
 FREDERIC A. COWLES
 FRANK HARMON
 JAY W. FAY
 CHARLES LETZLER
 ROBERT PARMENTER
 JOHN R. REBARER
 JOHN SAMPLE

SORORITY MOTHER

MRS. HARRY ROY

PLEDGE

LEE LOUISE ELKIN



Mu Phi Epsilon

National Honorary Musical Sorority
MU SIGMA CHAPTER

OFFICERS

JANE WATKINS BOONE, *President*
ELEANOR LAWRENCE, *Vice-President*
MARY PAIGE GAINES, *Secretary*
ANNICE MEADOWS, *Treasurer*
LILLIAN GIBSON THOMPSON, *Historian*
MINNIE MURDOFF KIMBALL, *Warden*
SARA LEE, *Chorister*
OLETA ALBERTSON, *Chaplain*
RUTH BLAKELY, *Alumnae Secretary*

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Annice Meadows	Jane Watkins Boone
Mai Hill Bartlett	Sara Lee
Jane Stokes	Lois Ellison
Mary Foote	Oleta Albertson
Katherine Murphy	Ruth Blakey
Minnie Murdoff Kimball	Lessley Freeman
Minnie Selby	Lillian Gibson Thompson
Alameda	Litsey

ALUMNAE

LOUISE WELLS RICHARDSON
SARA HILL RICHARDSON
CHARLIE BYNUM BRUBAKER
MARY MILDRED HUNT
ELIZABETH HOLMAN
MARGARET HAMMERSTEIN
EVELYN ANSLEY
CAROLYN CHRISMAN
NANNYE RUDY ANDERSON
ALICE EVERIN
MARY POORE
JENNIE MORROW MILLER
LOUISE MASON CALDWELL

Mu Phi Epsilon-Mu Sigma Chapter

NATIONAL HONORARY MUSICAL SORORITY

(Founded, November 13, 1903, Metropolitan College of Music,
Cincinnati, Ohio.)

MU PHI EPSILON is a national organization of professional women musicians, teachers of music, and students of music, who have made sufficient progress in their study of one of the major branches to be eligible to membership.

The objects of the sorority are threefold: First, the development of American music; second, the promotion of lifelong love and friendship among the members; third, the advancement of the schools in which the forty-six (46) Chapters are located.

There are many ways in which Mu Phi Epsilon strives to assist in the development of American music. Chiefly, by encouraging the young women, who show talent and diligence in the musical schools of the country to hitch their wagons to a star; and by developing the ambition of its members; by requiring a high grade of work from them; by inspiring, where she can, the youth of America to make of themselves real musicians. Mu Phi Epsilon accomplishes much.

The February "Triangle", which is the official publication of the Grand Chapter, gave a list of twenty-six compositions by members of Mu Phi Epsilon, which were published in 1925. These include chorus numbers, an operetta, songs, and piano and violin numbers. The Teachers' Edition, Universal Series, published by Hinds, Hayden and Eldredge, contains 300 unison and part songs with piano accompaniments by Beatrice Scott, Mu Xi Chapter, Chicago. The first attempts of almost all of these twenty-six American composers were in the annual National Composition Contest of Mu Phi Epsilon.

The ways in which the sorority accomplishes her second object, the promotion of a lifelong friendship among her members are obvious. But she goes farther than that in her solicitude for her members, and maintains a fund for the assistance of needy members. Many members of the sorority, who are dependent on themselves for support, have become ill and unable to work, and have been helped by this fund. Many students have been given the means to complete their musical education by the Needy Members Fund. Money is now being raised for a Mu Phi Club House in New York City, which when opened, will provide an inexpensive home for girls from all parts of the country who are studying in New York. Here they will be in constant contact with Sisters who have reached their goal, who will not only be an inspiration, but a practical help in the securing of positions, and scholarships with famous teachers.

The National Endowment Fund, established in 1924, with \$50,000 in 1928 as its goal, has already reached \$14,508.

The Nineteenth National Convention will be held in Ithaca, New York, June 22-25, inclusive, with Lambda Chapter as hostess. This convention is held biennially.

Mu Sigma Chapter will send as its delegate Mrs. Minnie Murdoff Kimball, who recently came to the Conservatory faculty from the De Pauw University School of Music, where she was head of the Piano Department.

A yearly course of study is mapped out each fall by the Program Committee of each Chapter. The course of study for Mu Sigma Chapter for the current year is as follows:

October, American Music; November, Study of Opera; December, Study of Opera; January, Louisville Composers; February, The Origin and Growth of Violin Music; March, The Origin and Growth of Piano Music; April, Russian Music.



Members: Martha Frances Brantley; Agnes Kastner; Evelyn Moser; Martha Nell Flynt, Recording Secretary; Helen Sieveking, Vice President; Thelma Minter Fahrenberg; Mary Grissom; Lucile Herget; Julia Strickler, Treasurer; Catherine Goodman; Helen Krieger, President; Virginia Hatfield, Corresponding Secretary; Lillian Gaddie; Elise Brach; Helen Leigh; Dorothy McQuiddy; Ollie Price Millett.

To furnish seclusion and quiet for artists in their creative work, S. A. I. has a cottage in the McDowell colony at Petersborough, N. H. A biennial prize is offered at each Convention of the National Federation of Music Clubs for the best sacred anthem by an American composer. Other scholarships and honors are also offered. An Endowment Fund for the aiding of students in the development of music in America has been created. Sigma Nu Chapter is the first Southern Chapter established.

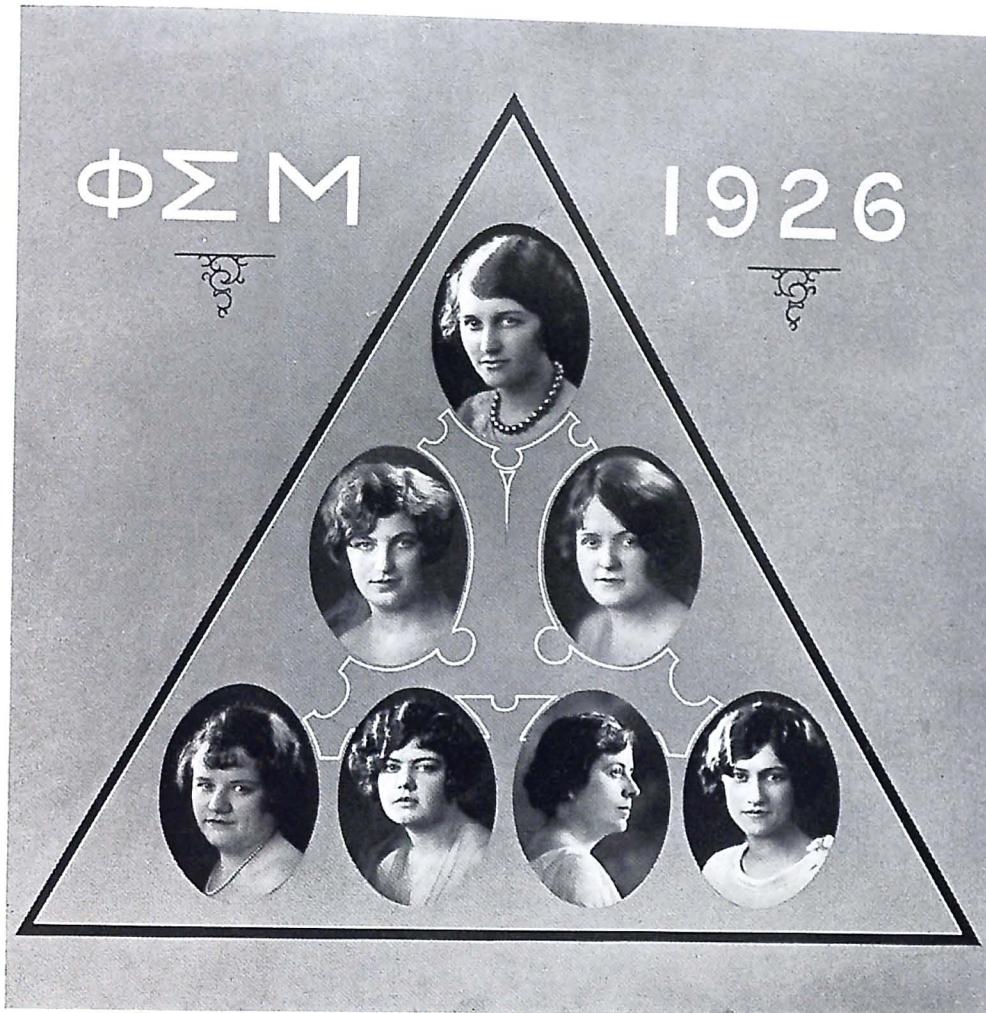
Sigma Alpha Iota

Sigma Nu Chapter

Sigma Alpha Iota is classified as the oldest National Musical Sorority. It strives to promote the musical profession, and to inspire its members through close association with prominent artists, who are Honorary Members. Among them are Mme. Galli Curci, Myra Hess, and the much admired Mrs. Edward McDowell.

Mme. Josephine Lucchesi, Coloratura Soprano, San Carlo Opera Company, First Chapter Honorary Member, Sigma Nu Chapter.





Phi Sigma Mu

PUBLIC SCHOOL MUSIC
PROFESSIONAL FRATERNITY

*Founded, Ohio Wesleyan University School of
Music, December 13, 1924.*

DELTA CHAPTER
*Installed in Louisville Conservatory of Music,
May 1, 1926.*

OFFICERS

ALICE O. LINKENBERG, President
DOROTHY SCHNAUS, Vice-President
MILDRED LAMBERT, Secretary
JANE JEFFREYS, Treasurer

MEMBERS

MRS. S. L. BEARD RUTH HAMPTON
MARGARET CARSON



Town Club

Organized October, 1922.

The aims of this club are to promote good music, and to bring into closer relationship the town students of the Conservatory.

Names: First Row: Aldine Yancey, Katherine McBride, Katherine E. Heine, Angeline McCrocklin, Helen McBride.

Second Row: Margaret Carson, Ruth Hampton, Eunice Mitchell Jacoby, Geraldine McNeely Thompson, Grace Deppe.

Third Row: Catherine Schanz, Elizabeth Shelton, Frank Harmon, Pauline Summers, Maryland Calvert, Bess Mustaine.

Other Members: Emmaline Archer, Ellen Bachus, Aline M. Brown, Evelyn Kaiser, Alice Linkenberg, Evelyn Moser, Fannie Stoll, Lottie Van Arsdale, Nancy Jane Birch.

OFFICERS

GRACE DEPPE, *President*
 KATHERINE MCBRIDE, *Vice-President*
 BESS MUSTAINE, *Secretary and Treasurer*
 HELEN MCBRIDE, *Faculty Advisor*

HONORARY FACULTY MEMBERS
 SELMA KRANZ FRANK HARMON

CRESCE^NDO



DRAMATIC CLUB

Dramatic Club

THE Dramatic Club of the Louisville Conservatory of Music was organized in September, 1920.

From the first, it has been the most popular feature of the Dramatic Art Department. It has remained a student activity with officers elected from the Senior Class, but the work of the Club is under the direct supervision of Floyd Crutchfield, Director of the Dramatic Art Department.

The purpose of the Club is to acquire a standard, and an ideal of good drama through reading rehearsals of the best new one act plays. The work done by the Club is of great value to the student. It gives opportunity for practice in oral interpretation, varied characterization, a sense of the significance of group study, and a feeling for unity and balance in stage production. Plays read in such rehearsals before the Club are the ones selected for public presentation.

All social activities of the Dramatic Department are sponsored by the Club. Dances, and box parties

at the local theatres are annual events in the history of the organization, and numerous smaller parties promote the feeling of good fellowship among the members.

Prominent men and women in the world of the theatre have contributed much to the enjoyment of the Club meetings by informal lectures. Stuart Walker and Barrett Clark are two of the celebrities, and visiting actors and actresses have helped to make the meetings of the Club most inspiring and interesting to the students.

Plays of Lady Gregory, Percival Wilde, Stuart Walker, C. Colin Clements, Milne, Yeats, and the most recent plays of the day have been presented through the Club, and frequently dramatic readings by the Dean of the Department have proved a pleasant variation from the usual programs.



DORMITORY



MRS. LILLIE ALBANY

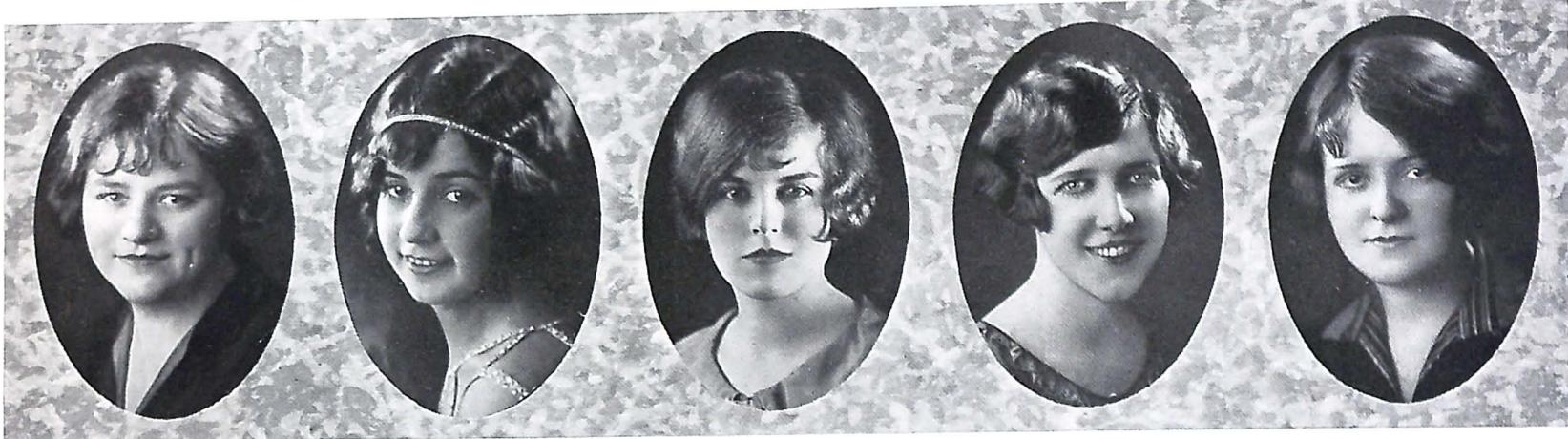


MRS. ANNIE L. MCCLAIN

Our Domitory Friends

Our road you've strewn with flowers,
Unconsciously you've sown the seeds,
And God's smile has turned into flowers,
The kindness and cheer of your deeds.

Contest Winners



JANE JEFFREYS
Jolliest

CECIL LEHMANN
Most Attractive

KATHRYN LEWIS
Prettiest

CATHERINE MATHIS
Most Popular

MILDRED LAMBERT
Best Sport



GRACE GOVER
Best All Round Student

KATHERNIE MCCARTEN
Most Talented

SARA PACE
*Greatest Admirer
of Cosmetics*

HELEN COOK
Man Hater

THEO M. TAYLOR
Most Accommodating

From The Seniors' Viewpoint



JOHN L. GRUBER
Most Accommodating



FRANK HARMON
The Sheik



FREDERIC A. COWLES
Most Popular



HELEN MCBRIDE
Everybody's Friend



CORA COOK PARMENTER
Best Looking



CARA SAPIN
The Optimist



W. LAWRENCE COOK
Most Dignified

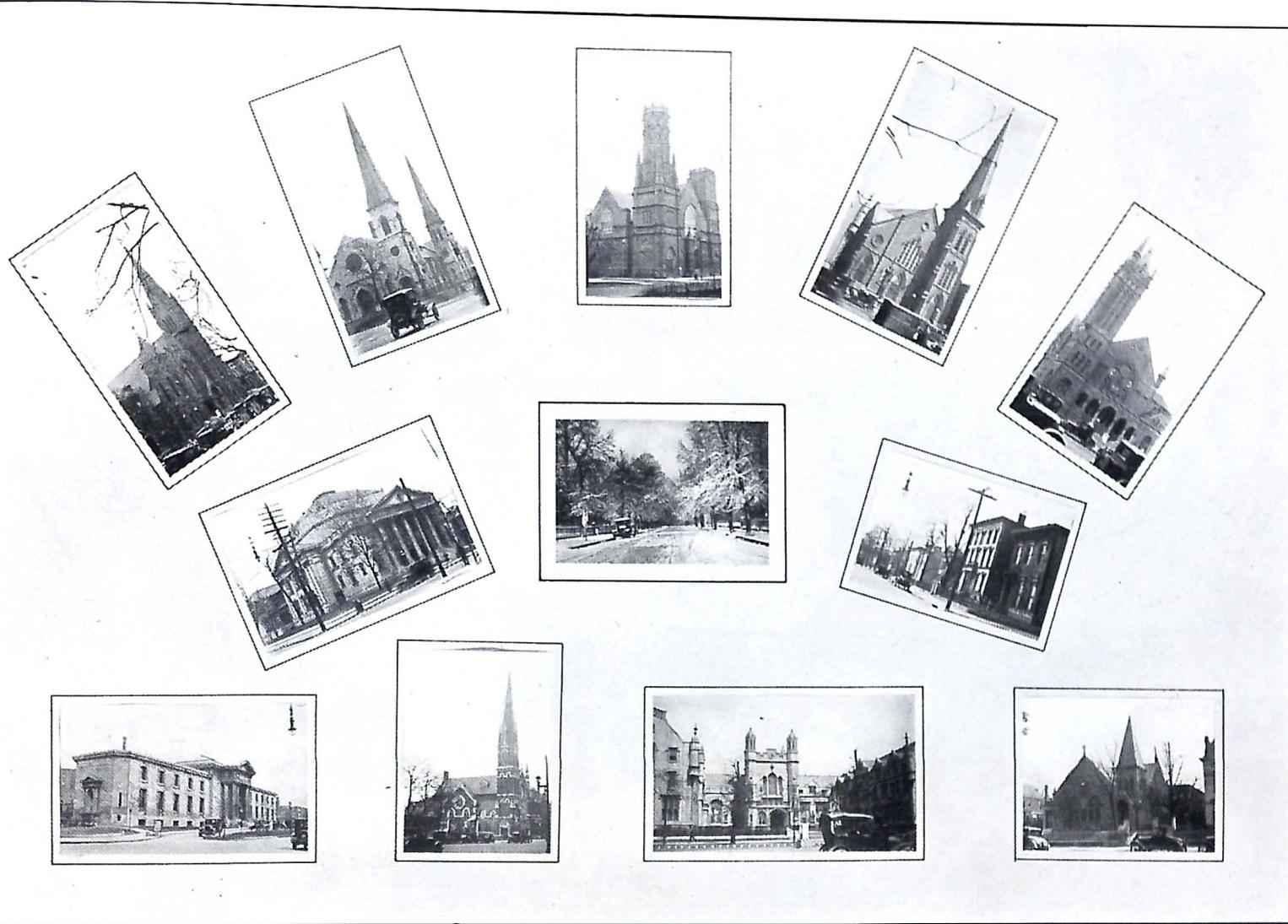


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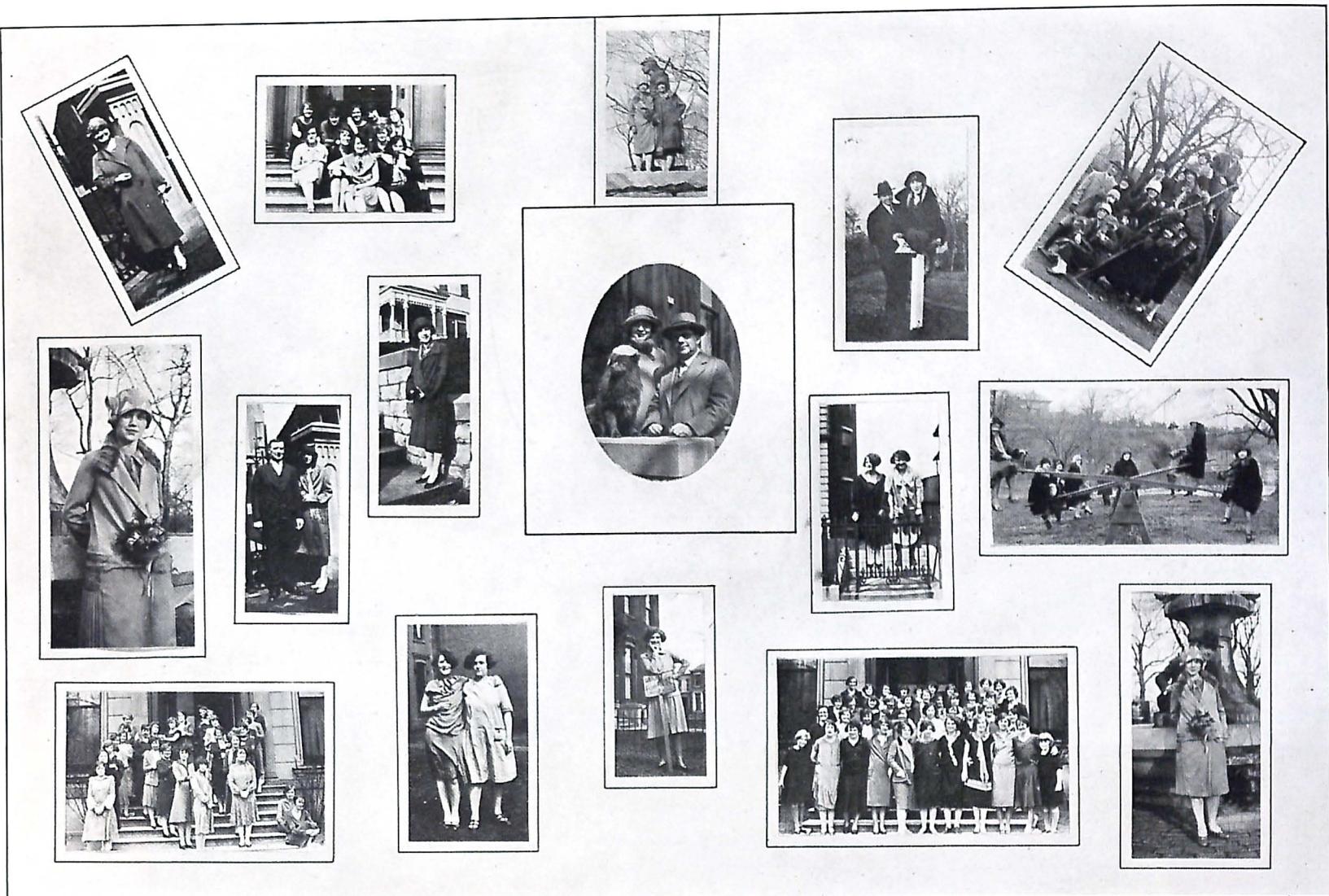


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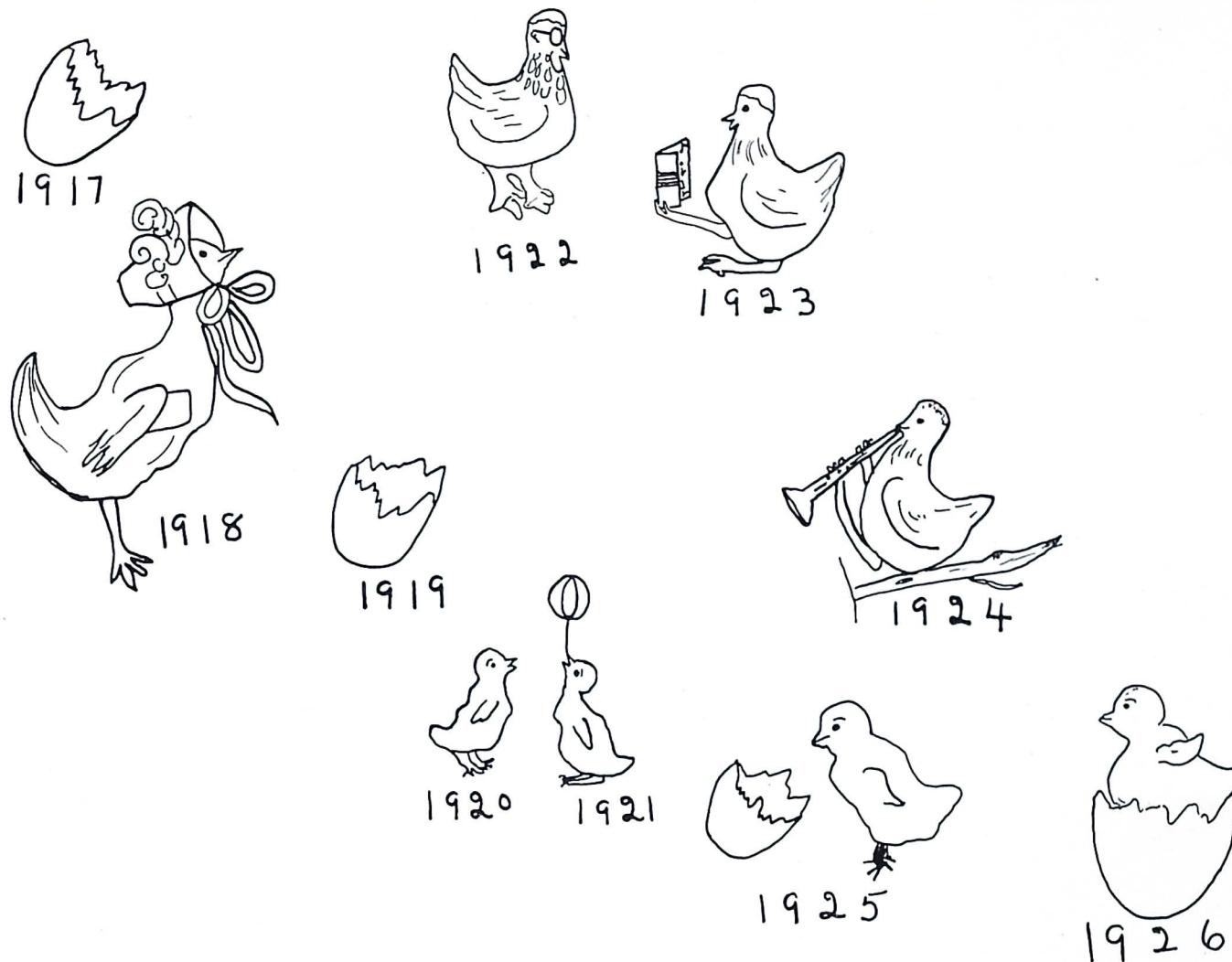
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Caricature L. C. M. Alumni



GRADUATES PRIOR TO 1918 WERE NOT KNOWN TO THE EDITOR BEFORE THE PRINTING OF THE ANNUAL.

Graduates

CLASS OF 1918

HASSIE LEE ALDERSON	MABEL MIDDLEKAUFF
NANNYE RUDY ANDERSON	RUCIE MILLER
FRANCES BAIRD	ALBERTA NICHOLS
HAZEL BRYAN	LYDIA CORRINE PETER
JOSEPHINE PRICE CARPENTER	DORCAS REDDING
EDITH DORIS	RUBY REDWITZ
ARGINE GOSSETT	MARGARET RIPY
DAISY ETHEL GRACE	ANNYE LEE ROBERTS
MAYME BRAUGHTON HUNT	BELLE JAMES RUSSELL
SOPHIA KABAKOFF	CLARA MAI SMITH
LELIA MAY LEWMAN	MARY FRANCES STEWART
JULIA LYON	EDITH WELBURN

(The List of Graduates for the year 1919 was not obtained before the Annual went to press)

CLASS OF 1920

LILA BERRY	WILLA McELROY
RUTH BLAKELY	GENEVEVE MCCLURE
ESTHER BOWDRE	MARGARET McCULLOCH
LUCILE BUSHONG	MRS. KATHLEEN MCLEAN
HASSIE CRAWFORD	MABEL McMURTRY
LUCILLE DRIER	ELOISE NOLTE
ELIZABETH DUPREE	JOSIE PEAK
MARIE FRANK	BERNICE PERRY
CATHERINE GOODMAN	MIRIAM PIERCE
PHOEBE GOULD	LUCILLE RICE
MARY HARDAWAY	MRS. HARRY ROY
FRANKLIN HARMON	FREIDA RUOFF
BERTHA HASENSTAB	BERTHA SEAY
MARY ELIZABETH HEAD	MRS. CHARLES SHANNON
MATTIE IRELAND	KATHERINE SHELLEY
DOROTHY JOHNSON	ANNA SHOCKENCY
LUCILLE JONES	BLANCHE SMITH
VIRGINIA JONES	JANE STOKES
ALMA KRIETE	BLANCHE STOUT
AMELIA KRIETE	ESTHER STOUT
LILLIAN LARUE	ALEEN TYLER
MARGARET LEIST	VIRGINIA TYLER
MATTIE LIPPS	MARY LOUISE WALLACE
RUTH MARSHALL	MARCELLA WILLIAMS
NELL MOORE	LEONA YOUNG

Graduates

CLASS OF 1921

FRANCES ADAMS	KATHERINE LE GROS
JUANITA ANDRICK	ALMA LEHNERT
EVELYN COOK ANSLEY	MARY McCONATHY
NINA BAKER	ALMA McFARLAND
PAULINE BELL	LOUISE MOSS
MARGARET BUCKNER	ELLIOTT ORR
KATHERINE DAVIS	RACHEL RICHARDS
MARY DOLLAR	HORTENSE ROSEBERRY
MARIE DUMSTORF	CLARA RYAN
MYRTLE FULKS	GOLDER SANDIDGE
DOROTHY GREEN	LILLIAN SEAY
VERNA GREGORY	EMMA SHADER
MARGARET HAMMERSTEIN	MARGARET SCHUMP
ELIZABETH HILLEARY	MAUD THOMAS
LUCILLE JONES	FAHY TURNER
ESTHER LICKER	LAURA WEISS
LUTHER WHITE	

CLASS OF 1922

NINA BAKER	LILLIAN LA RUE
ELIZABETH BEELER	EXIE LEWIS
NANCY JANE BIRCH	ROSS LINDSAY
CLARA BONTE	RUTH MINER
AVA BELLE BRADLEY	TEKLA MINER
EVELYN BRYAN	EUNICE MITCHELL
GEORGIA CALDWELL	ALICE MONROE
CHURCHILL FULLILOVE	GUSTAVE MOSER
ZELMA CONRAD	MARGARET MUNROE
ALLENE COYLE	BESS MUSTAINE
JENNIE CROWDUS	MARY MYERS
CHRISTINE DELAET	BEULAH PALMER
MAUDE DETHERAGE	MADGE PORTER
LAUREEN ENGLISH	THALIA RICE
THELMA ERVIN	THEO. RICHBOURG
KATHERINE FORD	EMMA SHADER
MARY V. FRYMIRE	HELEN SIEVEKING
SARAH GILMOUR	ETHEL SLOTE
ETHEL HAAS	MYRTLE STINGER
DEBORAH HARDIN	LOUISE STRINGFELLOW
DELPHINE HOLDER	ALLENE THOMAS
EMMA JOHNSTON	LILLIAN TRUDEAU
NELLIE JONES	MERLYN WALKER
MRS. E. H. KENNADY	HATTIE WALther
MARTHA KRIETE	MARJORIE WARDEN
ALDINE YANCEY	

Graduates

CLASS OF 1923

DOROTHY ADAMS
 MARY ADAMS
 KATHERINE BELL
 MARGARET BICKEL
 HELEN BOARD
 MARIE BORNWASSER
 MARY LOUISE BOTTOREFF
 MARGARET BUCKNER
 CHARLIE BYNUM
 ALICE CAMP
 STELLA CARRICO
 MARGARET CARSON
 LOU ELLA CARVILL
 ZELMA CONRAD
 CORA COOK
 IVA DAGLEY
 GRACE DEPPE
 HELEN EICHENBERGER
 EMILY GARNETT
 SARAH GAYLE
 AGNES GRAVES
 FRIEDA GRUENWALD
 RUTH HAMPTON
 PATTI HARWELL
 RUTH HEADRICK
 RUTH HINTON
 RUTH HUFFER
 ANNIE LAURIE HUGHES
 HELEN PAGE JACKSON
 EVELYN KAISER
 ADA KEPHART
 SARA KING

RUTH LAIN
 LORRAINE LYONS
 GERALDINE MCNEELY
 BETTIE MARIS
 ZOERAYDA MEERS
 MABEL MORRISON
 MARIAN NUGENT
 CATHERINE OHLIGSCHLAGER
 KATHERINE PEDIGO
 SALLIE PENNINGTON
 SARAH RILEY
 ELIZABETH ROBERTS
 JANE RUSSELL
 MARY SCUDDER
 MARGARET SELLERS
 RUTH SHARP
 ELIZABETH SHELTON
 BESSIE SONNER
 IRENE SQUIRES
 MILDRED STRAHLER
 CLARICE THOMPSON
 ROBERT THOMPSON
 MILDRED TOLER
 FRANCIS TUNCIL
 BESS VALENTINE
 AUGUSTA VANN
 DIXIE WADE
 MARY WAECHTER
 ELIZABETH WAY
 ANNETTE WEAREN
 MARIE WHITESIDE
 MAE WRIGHT

CLASS OF 1924

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 LUCILLE BENNETT
 EULA BENNETT
 EMILY GRACE BENTON
 RUBY BETHANY
 HELEN BOARD
 LELAND BROCK
 EDITH CARTER
 CHESSIE HARRIS COMPTON
 SARA CHRISTINE DELAET
 MILDRED FARRISH
 GENEVA FOWLER
 NELSON GOLDSBOROUGH
 ALICE A. GRIFFIN
 CARRIE GRISCOM
 OLLIE JAY HAGIN
 GWENDOLYN HAYNES
 MARY WHEELER HENRY
 LUCILE HERGET
 LUCILLE HIKES
 ESTHER KACHLER
 HOWARD LEE KOCH
 ELEANOR LAWRENCE
 MADGE TERRY LEWIS
 KATHRYN McBRIDE
 DOROTHY MCQUIDDY
 VALERIA MEDFORD
 JENNIE MORROW MILLER
 THELMA J. MINTER
 ALLENE MONTGOMERY
 MONA LEE MORGAN
 EVELYN ANN MOSER
 MARY GLADYS NANNEY
 MARY LOIS OSBORNE
 RUTH OWEN
 LALLAH FRANCES OWSLEY
 MILDRED PARKHURST
 BILLIE NASH PERRY
 GEORGE T. PIGGOTT
 GWENDOLYN POE
 LILLIAN N. PUMPHREY
 SARA HILL RICHARDSON
 BERNICE LORENE ROYSTER
 MARIE SACHSE
 MILDRED E. SCHIRMER
 MILDRED AMELIA SCHLOSS
 ETHEL SLOTE
 KATHERINE SMITH
 HELEN ELIZABETH SPRAGUE
 MARY AGNES STARK
 ELOISE STOKHOFF
 ESTELLE STONE
 ESTHER STOUT
 THOMAS M. STRADLEY
 JULIA STRICKLER
 GORDON SWITZER
 ELLEN CATHRYN TRAUTMAN
 LOTTIE VAN ARSDALE
 LOUISE LANDON WELLS
 GRACE MARIE WINSTEAD

Graduates

CLASS OF 1925

MILDRED ZULINE ALEXANDER	INEZ MENAH
FRANCES LEWIS ALLEN	JENNIE MORROW MILLER
ANNA BLYE BLAKEY	HAZEL H. McCLELLAN
ELISE ADA BRACH	ANGELINE McCROCKLIN
MARTHA FRANCES BRANTLEY	CLARA NUNNELLEY
VIRGINIA LEE BRIGHTWELL	HILDEGARD NUSSBAUM
GOLDIE LEAH CHRISTOPHER	KATHERINE WINGATE
JEWEL C. CLAXTON	PARRISH
DORIS COCHRAN	MARY ERNEST POORE
ONA BELLE DEMAREE	SARA HILL RICHARDSON
GLADYS DUNN	ANNE AILEENE RUBARTS
MARY PAGE GAINES	VIRGINIA SAPP
CARRIE ELIZABETH GRISSEY	MARGARET L. SCHANZEN-BACHER
VERNA HOLLAND	FLORENCE GRAY SCHOPPENHORST
ELIZABETH BRENTS HOLMAN	LOUISE JANE SEARCY
ELSIE L. HUSMAN	ESTHER SESMER
AGNES KASTNER	CLO ERA SEWELL
LELIA LAFFOON	ISABEL SPALDING SMITH
KATHRYN LEWIS	ELLEN CATHRYN TRAUTMAN
ALAMEDA LITSEY	SUSIE MAE WALKER
AMY CATHERINE LUTES	
CATHERINE CARR MALKEMUS	

CLASS OF 1926

MYRTLE ABNIA	JANE JEFFREYS
FRANCIS LUCILE BAKER	MILDRED MASON LAMBERT
MILLER BENNETT	CECIL LEHMANN
EVELYN BLACK	KATHRYN LEWIS
HELEN COOK	ALAMEDA W. LITSEY
MIMA KITTY DALE	CATHERINE MATHIS
SARA DILLON	KATHERINE McCARTEN
MARY FOOTE	LALLAH FRANCES OWSLEY
MARY BELL GARRETT	BELLE PACE
GRACE MILDRED GOVER	SARA PACE
MILDRED IRENE HENDERSON	VIRGINIA SAPP
JOSEPH WHEELER HENRY	PAULINE SUMMERS
VERNA HOLLAND	DOROTHY SCHNAUS
EULA SMITH HOWLAND	GRACE ARNON THOMPSON
BEATRICE HUGHES	ANITA YAGER
	THEO M. TAYLOR

BACHELOR OF MUSIC DEGREE
MARIAN NUGENT

Symphony Sarcasm

(JUST IN FUN)

'Tis a Symphony orchestra so they say,
The best that ever tried to play,
With Mr. Parmenter at the bat,
Always to tell us where we're at.

He's forever singin' out his score,
And a-countin' three and a-countin' four;
And tellin' us how to play just so
And then to draw a long full bow.

And when the cornets all get out,
You ought to hear him rave and shout;
He stamps his foot, Oh hear him say,
"Gimme-Gimme-Gimme-A!"

And Morris is always playin' wrong,
Sometimes holdin' notes too long,
But tho' he tries with all his might,
It seems he just can't play 'em right.

Now Howard thinks he is the best
Musician that ever "wuz",
But if you wish to know the rest,
Just listen how he does.

Orchestra pals 'twas just in fun,
So please don't be offended,
But tho' I've just begun,
This "Symphonism" must be ended.

O! Fannie always wants to know
If Otto's comin',—Yes or no?
For when he's there it's plain to see
She plays a sweeter melody.

Evelyn is always missin' her car,
And comin' in "kinda" late;
But, listen my dear for the facts are,
She was out with her handsome date.

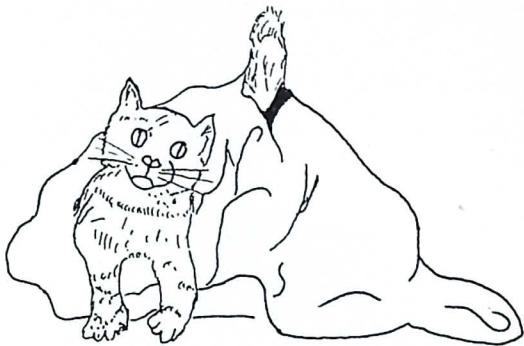
Now Ruth keeps on the beat,
By pattin' of her feet,
But Fred Jaehne gets by,
With the winkin' of his eye.

Yes, Catherine can play high trills,
And put in all the frills,
But I'm glad I don't sit near,
For such things hurt the ear.

Of course we have other folks
Just as bum as these
But guess I'll end my jokes,
And leave you at your ease.

PAULINE SUMMERS

o
d
K
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s



Who let
The cat
out of
The
bag
?

CRESCE^NDO



Jokes

At a recent party when a singer had just finished "My Old Kentucky Home", a guest was observed silently weeping in one corner. "Are you a Kentuckian?" asked the sympathetic hostess. "No, I am a musician."

—*Southern School Journal.*

Miss Crutchfield—"How would you punctuate this sentence: "A handsome man walked down the street."

Kitty Dale—"I would make a dash after the man.

The Seelbach

Louisville's
Leading Hotel

FREDERIC A. COWLES

JOHN L. GRUBER

Teachers Music Company

WE wish to thank you for your loyal support, and hope you will remember us with kindest thoughts.

GOOD TEACHING MATERIAL

214 WEST BROADWAY

BEAUTY LIES

*Sometimes beneath the surface,
Sometimes outside the surface,
But it takes an experienced photographer
To bring that beauty out.*

OUR STUDIO IS A BEAUTY PARLOR

Griswold Studio

566 SOUTH FOURTH

APPOINTMENTS

City 4559

TWICE 55
COMMUNITY
SONGS
BROWN BOOK

is the official song book of the Music Supervisors' Conference, offering authorized versions of the old songs. Contains 50 songs of American origin; includes songs of patriotism, sentiment and home; nature, humorous and college songs; hymns, Christmas Carols and Negro Spirituals; several standard choruses; texts of a number of later and popular songs. Single copy, 15c postpaid; piano-vocal score, 50c. Orchestration: 14 instruments, 40c net each part.

TWICE 55
COMMUNITY
SONGS
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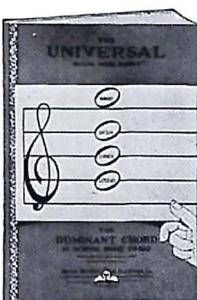
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